



RAN - 1901130203050001

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M.A. (Sem. III) Examination October - 2023

English : Paper ME-15

Multidisciplinary Course : Drama and History

Time: 2 Hours]

[Total Marks: 50

सूचना : / Instructions

(१)

नीचे दशविवेक निशानीवाणी विगतो उत्तरवली पर अवश्य लपववी.

Fill up strictly the details of signs on your answer book

Name of the Examination:

M.A. (Sem. III)

Name of the Subject :

English : Paper ME-15
Multidisciplinary Course : Drama and History

Subject Code No.: 1901130203050001

Seat No.:

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Student's Signature

- (2) All questions are compulsory.
(3) All questions carry equal marks.

Q.1 a. In "Richard II," how does Shakespeare use historical events and characters to comment on the nature of monarchy and governance in medieval England? What insights can we gain about the historical context of the play from Shakespeare's portrayal of Richard II's reign?

OR

Q.1 b. Discuss the use of historical inaccuracies and artistic license in "Richard II." How do these creative liberties affect our understanding of the historical events depicted in the play and what might Shakespeare's motivations have been for making these choices?

Q.2 a. How does Girish Karnad's "Tughlaq" illuminate the complexities of medieval Indian history and politics, particularly during the reign of Muhammad bin Tughlaq? What historical events and figures are accurately represented and where does the play take artistic liberties?

OR

Q. 2 b. Analyze the portrayal of dissent and rebellion in "Tughlaq." How does the play depict the historical tensions between the ruling elite and the common people during this period in Indian history and what historical parallels can we draw from the narrative?

Q. 3 a. Consider the historical and social backdrop of post-war Britain in "A Taste of Honey." How do the characters and their experiences reflect the challenges and opportunities of this era and what historical themes emerge in the play?

OR

Q. 3 b. Explore the impact of economic and social inequality on the characters in "A Taste of Honey." How does the play shed light on the disparities and struggles faced by individuals in a specific historical context and what commentary does it offer on the broader social issues of the time?

Q. 4 a. Discuss the historical significance of the Peshwa rule in the context of "Ghashiram Kotwal." How does the play provide insights into the power dynamics, social structures and cultural practices of this historical period in India?

OR

Q. 4 b. Analyze the use of satire and allegory in "Ghashiram Kotwal" to comment on the political climate of the time. How do the characters and events in the play serve as symbolic representations of historical figures and events and what messages does Tendulkar convey through these literary devices?
